

C.U.SHAH UNIVERSITY

Winter Examination-2019

Subject Name : Introduction to English Literature

Subject Code : 4AH02ITL2

Branch: B.A. (English)

Semester : 2

Date : 18/09/2019

Time : 02:30 To 05:30

Marks : 70

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
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Q-1

Fill in the blanks choosing the correct option from those given in the brackets against each statement:

14

1. The book *History of English People* was written by _____
(Hudson, Taine, Renon)
2. Taine, a French theorist, interpreted literature in a _____ way.
(historical, scientific, philosophical)
3. *Paradise Lost*, a great epic is written by _____ (Spenser, Milton, Chaucer)
4. A drama is a _____ art. (pure, compound, imitative)
5. Shakespeare was influenced by the dramatists _____. (Lyly and Marlowe, Jonson and Webster, Greene and Peele).
6. _____ gave a phrase “ A Pocket Theatre “ for the novel. (Marion Crawford, Hudson, Denial Dafoe)
7. The plot with two stories in it is _____. (simple, compound, complex).
8. Samuel Richardson’s novels are written in _____ style.
(autobiographical, epistolary, documentary).
9. The narration in Dickens’ *David Copperfield* is _____.
(autobiographical, direct, historical)
10. According to _____ a plot has a beginning, a middle and an end.
(Plato, Aristotle, Tasso)
11. The word ‘zeitgeist stands for _____ (Time spirit, history, Mood)



12. Tom Jones is a novel with _____. (loose plot, organic plot, authentic plot)
13. The Ode is written in the form of _____. (address, indirect address, objective narration)
14. Elegy is a poem of _____ (rejoicing, mourning, celebration)

Attempt any four from Q-2 to Q-8:

Q2	Discuss the novel as a pocket theatre.	14
Q3	Discuss literature as a social product.	14
Q4	Show the importance of comparative method in studying literature historically.	14
Q5	“Style is an index to personality. “ Elucidate	14
Q6	Discuss Hudson’s concept of National Literature.	14
Q7	Discuss Taine’s formula of literary evolution	14
Q8	Write short notes on the following : 1. Dialogue writing in a novel. 2.The relationship of plot and character.	14

